

## *Closer Than We'll Ever Know*

Is an album by Stray Fossa

It is the indie trio's self-produced follow-up to 2021's *With You For Ever*.

Out 03 June 3 2022 via Born Losers Records. Album art by Chris Minielly of Jaguar Sun, from the piece "Waves" (2021).

### Creative Context

After three years of living and working together, the start of 2021 found the members of Stray Fossa split across two continents. It is then perhaps not surprising that many of the songs on the indie trio's upcoming second album, *Closer Than We'll Ever Know*, (out June 2022 via Born Losers Records) are about distance.

In some tracks, this is distance in time, reflected by a memory or longing for the past/future. In others, the narrative centers more on what separates us physically or mentally – the negative space in which we navigate (or fail to navigate) our relationships with ourselves and others. In a handful of songs, distance is a welcome relief. In others it is painful.

Distance not only follows the album thematically but also shaped the writing and production process. With two-thirds of the band relocated to Europe to be with family, the three were no longer able to knock on each other's doors to exchange demos. In place of a shared house, almost all tracks were carefully pieced together in bedroom studios and living rooms in Hamburg, Munich, and Salem, Massachusetts – with some recording done in Charlottesville, Virginia, where brothers, Nick and Will Evans, and Zach Blount formed Stray Fossa in early 2018. With collaborative songwriting on scattered iPhone notes and shared project folders, the band managed to virtually re-create their attic studio.

Will, who produces all of Stray Fossa's releases, shares, "we made a conscious effort to let the initial emotion become the final product. This often meant mixing in audio from the original demos, instead of re-recording everything in a studio setting." Some of this was due to the nature of the band's remote workflow. "Often I was working with just a few takes the guys would send me, and I think owning the rawness of those preliminary recordings helps ground the tracks."

The album is a bold evolution sonically and thematically from the band's debut, *With You For Ever* (2021, self-released). If their first album – written and recorded while quarantined together in early 2020 – struggles at times with the collective anxiety, isolation and confinement of that period, the band's follow-up could be considered a reemergence, a cautious shift towards anticipation. As Nick explains, "These songs have an urgency to them, as if they are on the brink of something. We played four shows this October, our first time back since March 2020 – something about it, I don't know, but we have never been more nervous before performing, and it was such a welcome feeling."

### Themes

Distance, Anticipation, Longing, Movement, Change, Time, Sense of place

## Artist History and Visibility

### Past press

Under The Radar  
FLOOD Mag  
Consequence  
Post Punk  
Big Takeover  
Indie Shuffle  
Wild Honey Pie  
The Revue  
HighClouds  
Dansende Beren  
NPR  
Earmilk  
Puddlegum

"Where does the band fit in the music landscape of today? As it stands, somewhere between the bubblyness of New Pornographers and the sensuality/smoothness of Cigarettes After Sex: cool with a coquette smirk."  
- *Earmilk*

"the soundtrack to a road trip in outer space"  
- *Wild Honey Pie*

"...the tension provided between Stray Fossa's synthscapes, thumping bass lines, skittering dance beats and hazy vocals creates a wholly original sound."  
- *Consequence*

### Notable playlist placement

Spotify undercurrents, Spotify Fresh Finds, Spotify Fresh Finds: Rock, Spotify Fresh Finds: Indie, Spotify New Music Friday UK, Nice Guys, David Dean Burkhart, BIRP!, The Daily Dose

### Selected Live



Audiotree Live Session



WNRN Radio  
Home Studio Session



"These Days" (Live in our garden)



"Are You Gonna Be Okay"  
(Live in our home studio)

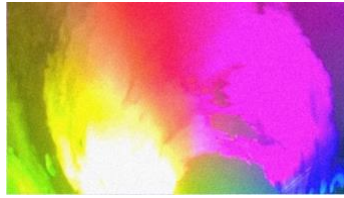
### Past support for

**Dreamgirl** (Four dates, east coast, Oct 2021)  
**Bad Bad Hats** (Gallery5, Richmond, VA)  
**City of the Sun** (The Southern, Charlottesville, VA)  
**Ten Fé** (Songbyrd, Washington, DC)  
**Twin XL** (Mercury Lounge, New York, NY)

## Video



Perfectly Out Of Time (Official Video)



Better Late Than... (Official Video)



Hypocritic (Official Video)



Orange Days (Official Video)



Best Kind of Moment (Official Video)



How Come? (Official Video)

## Bio

Opposing artistic tastes, divergent creative processes and yet a shared obsession with melody define the indie band, Stray Fossa. Brothers, Nick and Will Evans, and childhood friend, Zach Blount, grew up writing music together. Numerous monikers, solo efforts and a six-year hiatus later, in 2018, the three dropped everything, moved to Charlottesville, Virginia, built a studio into the attic of their house and began crafting songs together again.

Stray Fossa's first full-length record, *With You For Ever*, was written and recorded entirely in the first half of 2020, a period of time that the world will collectively remember. The songs do not so much play into the zeitgeist as accompany it – weaved in and out of the record are themes of social isolation, anxiety and dissolution; inter-independence; restlessness; nostalgia; and collective memory, the last of which, given the band's lifetime of friendship, has long underlined their writing process. The songs are personal both to the three songwriters as individuals and to the group as a whole. A shared living room and late-night discussions spun the thread that winds through the record from start to finish, while collaborative arrangement and Will Evans' meticulous production make it seem as if the ten tracks were carved from one sonic medium.

The start of 2021 found the band separated internationally, with two-thirds of the band now based in Germany. Overcoming the challenges of long-distance collaboration, in November 2021, Stray Fossa released their cover of The Knife's "Heartbeat" as part of a compilation album curated by Nice Guys Records. In late 2021, they completed a run of four East Coast shows, supporting the Kansas-based indie band, Dreamgirl. Stray Fossa's second album, *Closer Than We'll Ever Know*, is set to come out June 2022 via Born Losers Records and will be preceded by multiple single releases in the first half of the year. The band plans to tour in support of the release in the summer and fall of 2022.

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