

FOR VA PRESS

Artist: Stray Fossa

EP: Sleeper Strip

Release date: **09/14/2018**

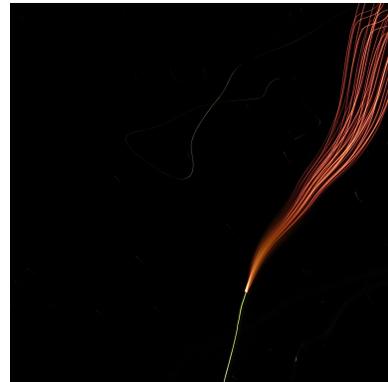
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After wrapping up sixteen shows on their debut tour, Stray Fossa announce their first official release, “Sleeper Strip.” The three-track EP was written and composed by vocalist/guitarist Nick Evans, alongside bassist Zach Blount and drummer Will Evans, who also engineered and produced the tracks. The EP marks a promising, fresh start for the artistic trio as they prepare for a series of local shows this fall in their hometown of Charlottesville, VA, including a performance at Tomtoberfest (Sept 29).



Stream/download “Sleeper Strip” on www.strayfossa.com.

From the band: “The title track began as a mellower, more traditionally arranged piano tune, but has since morphed into a more electrified state that better captures its earnest plea for compromise amidst the inner turmoil of a long-distance relationship.”

The Evans brothers, alongside childhood friend, Blount, cut their teeth experimenting with elements of classic British pop pulled from family record collections, developing simultaneously an ear for alternative Americana and folk rock traditional to the southeastern music-scape in which they grew up. A renewed effort to achieve compromise amidst opposing artistic tastes continues to define their creative process. Having spent six years pursuing independent musical projects while living apart in the US, UK, and Germany, “Sleeper Strip” speaks to this ongoing effort both in theme and craft. Entirely home-recorded and self-produced, the EP is a testament to their collaborative songwriting and self-sufficiency in music production. It marks their first release since regrouping in Virginia in late 2017.

Stray Fossa recently wrapped up sixteen shows as part of their debut tour, performing two nights in Nashville (at the famed Springwater and newly established nightclub, the Back Corner), and in other notable spots scattered across the southeast, such as the 529 (Atlanta) and JJ’s Bohemia (Chattanooga), where they supported Charlottesville’s Gold Connections (EggHunt Records). The trio returned to Charlottesville for a hometown show at IX Art Park with Camp Howard (also EggHunt Records) before playing back-to-back dates in Richmond at The Camel and Strange Matter. The tour came to a close in Washington, DC in front of a packed, rain-drenched crowd at the famous Rock & Roll Hotel. The band is currently preparing for their first northeastern tour set for late November through mid December, and are in the process of polishing material for a hopeful album release in 2019.